

Matthieu Marthouret

Pianist, Organ Player & Composer

www.matthieumarthouret.com

This **musician**, passionate about art in all its guises, an inspired and generous **composer**, dedicates much of his time to studying the language and the history of **music** in general, from classical to rock, to folk and more... These musical styles have always been part of his life and he considers them closely tied to each other.

Along with his role as lead musician, he regularly plays with many different musicians, accompanying them at the **organ** or **piano**, for both regular and one-off sessions. Together, they play both original repertoires and cover versions, the keywords being "exchange" and "openness".

He is without a shadow of a doubt one of the instrumentalists, composers and leader to keep an eye on in the future...

Matthieu, a **pianist**, **organ player** and **composer**, was born in Grenoble in the French Alps, in the same year as the release of «*The Wall*» and «*Off the Wall*», two albums that have left their mark on the history of music.

His musical journey started in the French Alps region at the beginning of the 21st century, later taking him to **Lyon**, **New-York** and finally **Paris** where he currently resides.

He set up his first quartet with his older brother Guillaume, saxophonist, inspired by hard-bop and the Blue Note Records of the 60s, and quickly started playing with some of the most experienced musicians of the area. At the same time, he studied for three years at the Chambéry conservatory, and graduated from there in 2001.

He moved to Lyon in 2000 and created the group «*Talkin'About*» recording two albums with them:

«*Reg*» (2001) and «*Connections*» (2005). To compensate for the frequent absence of bass players during rehearsals, it was also during this period that he started playing an instrument that he has carried on playing ever since: the Hammond organ.

Winner of the «Lavoisier scholarship» in 2002, he went to **New York** to study for a year at the prestigious *New School University*.

The year spent in total immersion in the cradle of jazz was an important step in his musical education, and gave him the chance to work with a large number of renowned musicians and teachers.

It most importantly gave him the opportunity to spend many a night discovering the incredible, bubbling music scene, attending concerts and participating in numerous jam sessions.

In 2007, while dedicating more and more of his time to composing, he launched a new project as a leader, «**Matthieu Marthouret Organ Quartet**».

This work led to the recording of records «*Playground*» came out in October 2009 on the label *Must Record* and «*Upbeats*», released in March 2012 on the label *Double Moon Records*.

His third album as a leader, recorded in a trio format, with two of the most active musicians of the european jazz scene (Toine Thys on saxophone and Gautier Garrigue on drums) is due to released on sept.22.2014.

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Selected Discography

Matthieu Marthouret Bounce Trio:

-*Smalls Streams...Big Rivers* (*Bartok Records*, 2014)

Matthieu Marthouret Organ Quartet:

- *Upbeats* (*Double Moon Records*, 2012)

- *Playground* (*Must Record*, 2009)

Eric Maiorino Trio:

- *Morning songs* (2012)

Talkin' About:

- *Connections* (2005)

- *Reg* (2001)

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