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# Matthieu Marthouret **SPRINGBOK** INVOLUTIONS



**ALBUM OUT 13/ 05/ 2022** (CD/ VINYL/ DIGIT)

**LABEL : WE SEE MUSIC RECORDS**

**DISTRIBUTION : BACO DISTRIBUTION (FR & EU) / IDOL (DIGIT)**

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## THE PROJECT

Anchored in the present and ready to leap into the future, Matthieu Marthouret's quartet offers some lively and warm jazz in which **breath, melody and groove** are key elements. A music that is both demanding and accessible, performed by four tightly knit and committed musicians.

The **SpringBok Quartet** is the revamped version of the **Bounce Trio** project, led by organist and composer Matthieu Marthouret. A new format initiated after five years of sustained activity - numerous concerts, the recording of two albums and an EP. This ensemble with its unusual instrumentation leaves ample room for melody, breath - with the trumpet / saxophone tandem - and for groove - with the Hammond organ / drums rhythm section.

# THE ALBUM

This album **Involutions** is the result of a journey, a personal and collective reflection where some of the threads already there in leader Matthieu Marthouret's previous albums are to be found again: the fun of playing (*Playground*, 2010), optimism (*Upbeats*, 2012), the sense of the collective (*Smalls Streams... Big Rivers*, 2014) or the notion of contrast (*Contrasts*, 2016).

The music on this album is both deep and accessible, energetic and meditative, sweet and sour, modern and rooted in tradition.

These eleven compositions were conceived during the particularly harsh period of time we have just been through, whether it be on a personal or social level. They in turn evoke in uncertainty, revolt, recollection, hope, tolerance, but above all, our capacity for resilience and empathy which help us go forward and overcome trials and hardships.

## TRACKLISTING

The album opens with **Pigeon on a Chessboard**, a composition with embedded sections, energetic and punchy, written to denounce certain behavioral drifts and verbal violence inherent to society and modern technologies.

**Open Air** is a meditative track that conjures up wide open spaces, the search for a kind of completeness and serenity.

**Fragments** is an angular post-bop influenced theme inspired by saxophonist Charlie Parker's composition "Segment".

**Hymn** is a composition tinged with blues and gospel, conducive to paying homage and meditation.

**D.W** is a tribute to musician, singer and poet from Reunion Island *Danyèl Waro*, written in two parts **Roots (D.W Part. 1)** & **Time (D.W Part. 2)**. A piece that takes the form of a long crescendo evoking the trance of maloya.

**Whirls** is a composition written on a six-beat rhythm, with three distinct parts where "theme-riff", question and answer, melodies with two voices or harmonized keep flowing and intermingle. The improvisations follow one another to build up a long progressive solo ending with a reprise of the initial theme.

**Social Credit** denounces the paradox in the excitement associated with digital technologies that are constantly more innovative and powerful, used in the service of the control and the repression of individuals.

**Certain Incertitude** is a composition written in the fall of 2020, with light-dark colours, where feelings of fragility, doubt and hope are mixed and intertwined.

The quartet presents two new versions of previously recorded compositions on Bounce

Trio's first album (*Smalls Streams... Big Rivers*, 2014): **Prélude en Ut mineur**, an original melody composed on harmonies by Frederic Chopin and **Bounce neuf**, a composition with a playful character that closes the album on an optimistic note.

The moods and atmospheres that emerge are reflections of those contrasts: sometimes bright or dark, melancholic or joyful, realistic or abstract. **Involutions** is a reflection of the artist's personality and the world that surrounds him.

## LINKS & CONTACTS

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